

Conclusion

Perhaps one of the unifying themes in the work of the 4 artists is the instinct to go below the surface, to dig deep into our memories, emotions, interpretations of the world, not to give easy answers but to invite the spectator to join the artist in their search for meaning and reason.

I have touched on only a few of the issues addressed by contemporary artists in Spain today.

There are other approaches for example



Alonso Gil who uses art to explore social needs and situations.



happiness at work



Ruth Moran who in these enormous ink on Paper drawings, works towards a trancelike meditative state



Federico Guzman who investigates the sense of spirituality

What makes Spanish contemporary art Spanish ?

A good friend and Art critic Quico Rivas said that a good artist uses his head, his hand and his heart, that is to say his intellect, his technical skill together with the conviction and sensitivity of the heart.

This amongst other things is sensitivity to the culture, geography and climate where the artist lives and works.

In Spanish culture especially in the South where there is a fusion of East and West there is a philosophical tradition, a fundamental necessity, to communicate ideas and feelings all of which are expressed under an intense sunlight which illuminates a rich and fertile dramatic landscape,

This is expressed in all the arts, such as the dance and music of Flamenco, theater and of course the plastic arts.

Whatever approach the contemporary artist takes, this journey at once personal is also universal and really reflects a contemporary view of the world as a multi layered, fragmented and diverse.

